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Stayman & Brothers
Prop.

To Mrs. Henry Poggshall

THE CHURCH PORCH

A

Madrigal

After the Style of the

Sixteenth Century

Words by

Wm. M. THACKERAY

Music by

F. NICHOLLS CROUCH.

38¢ net

PHILADELPHIA
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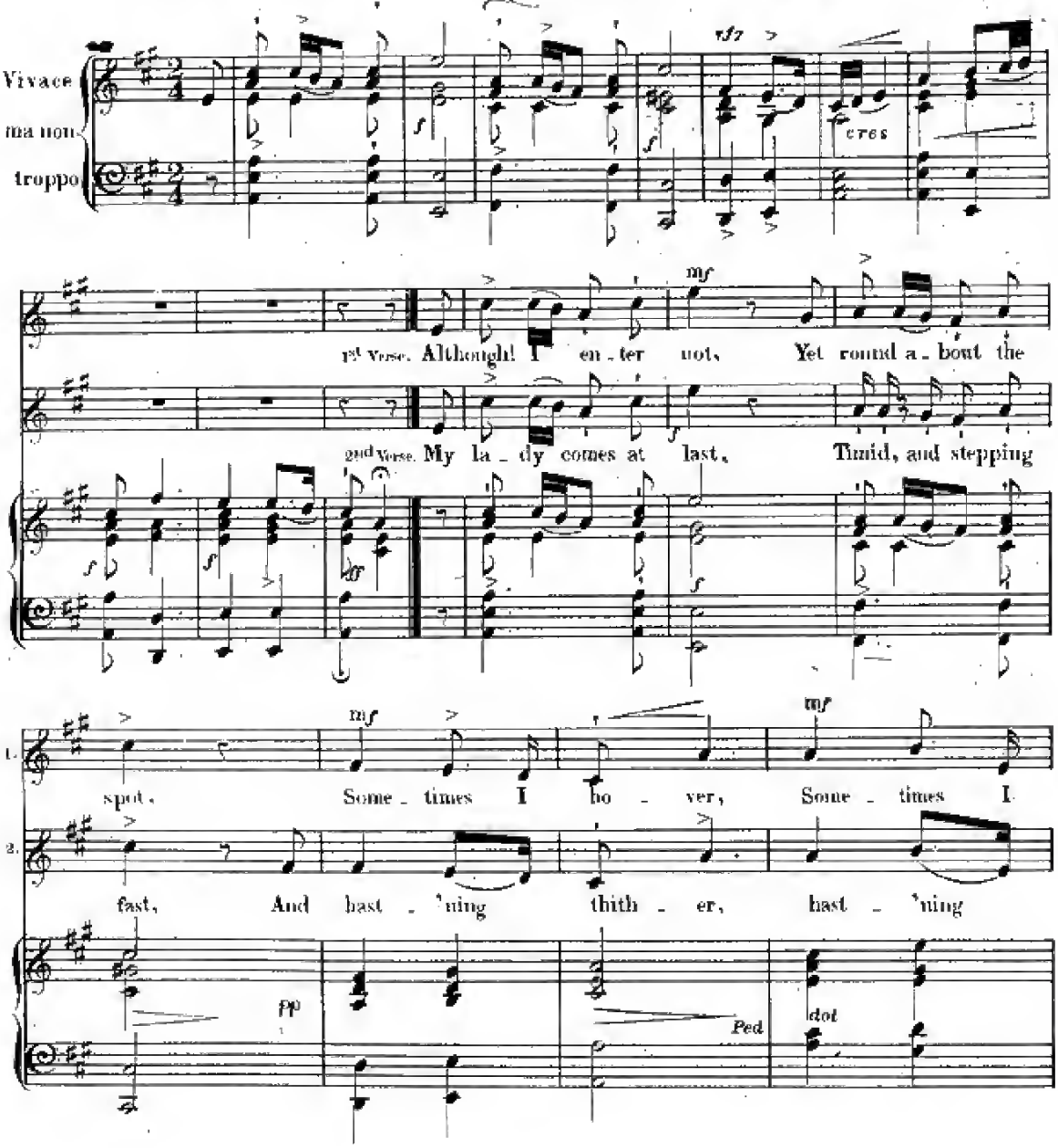
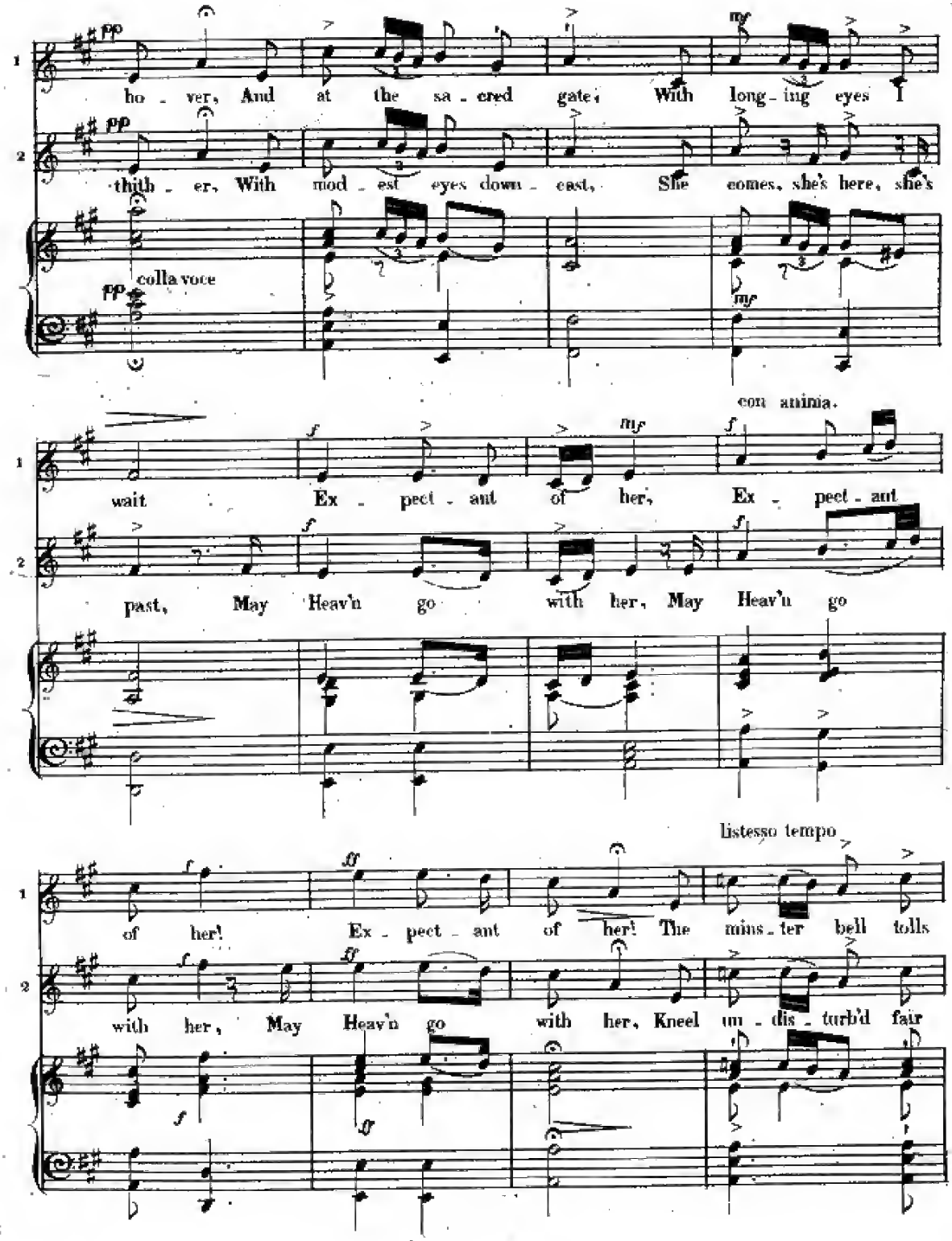
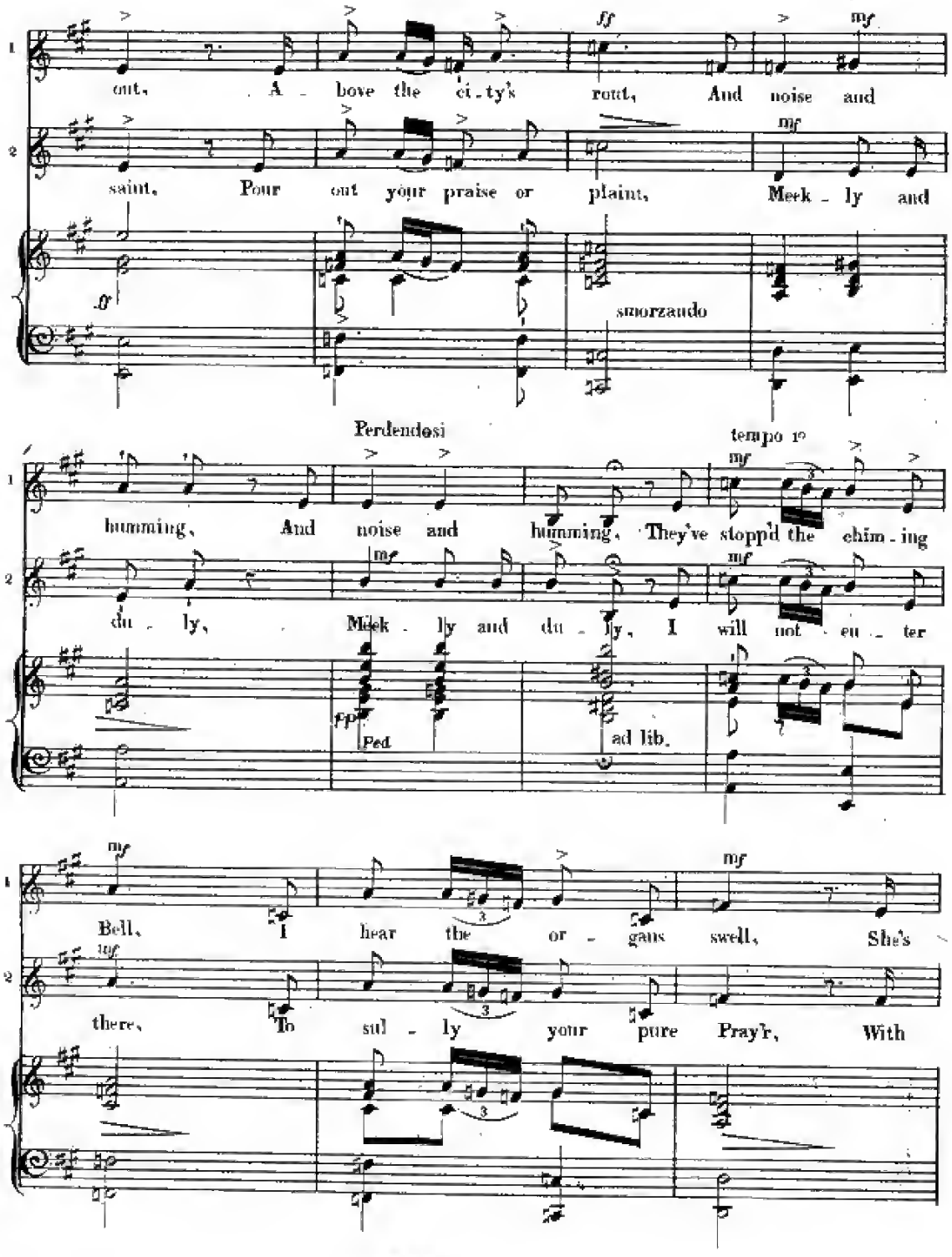
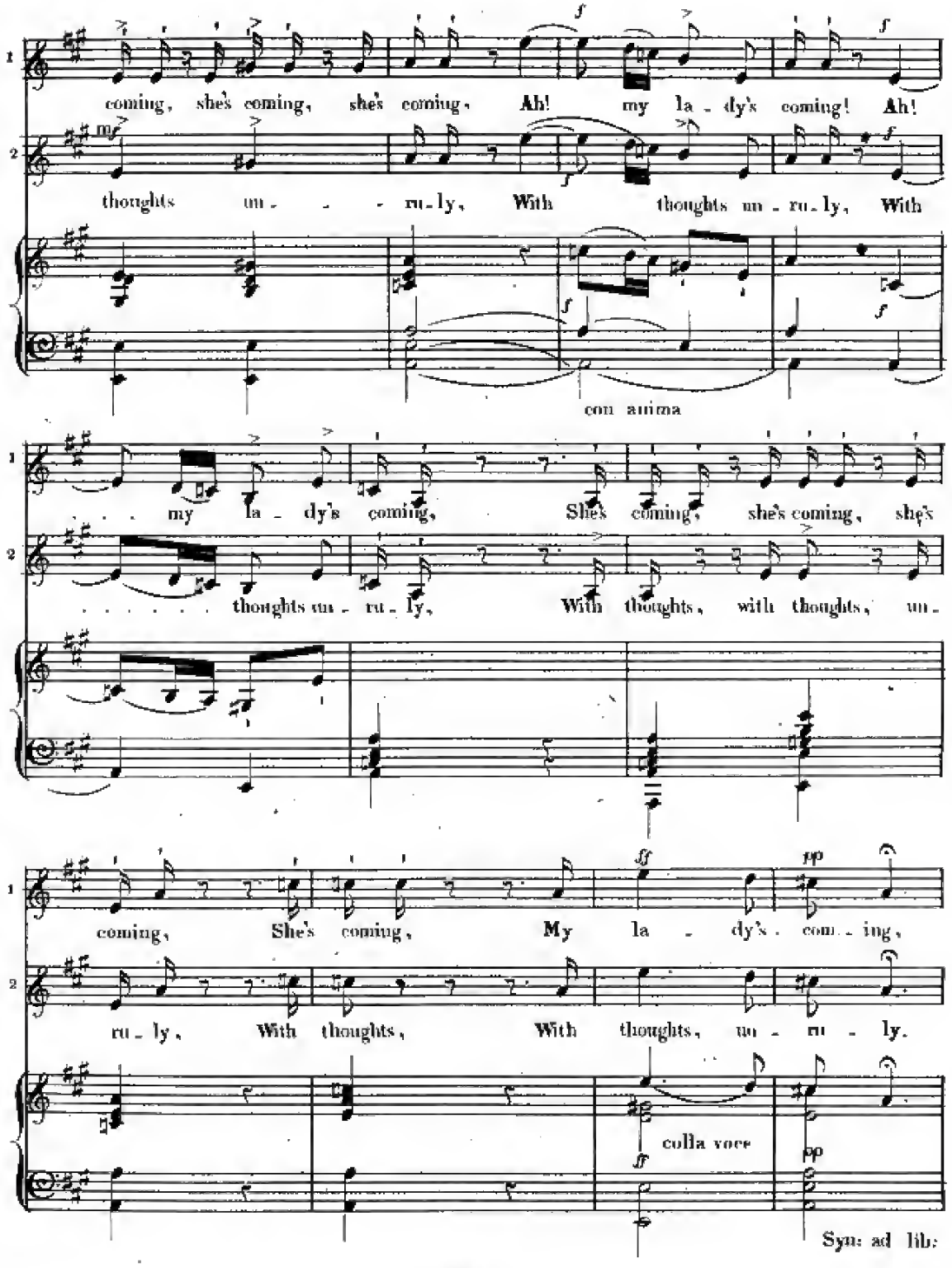
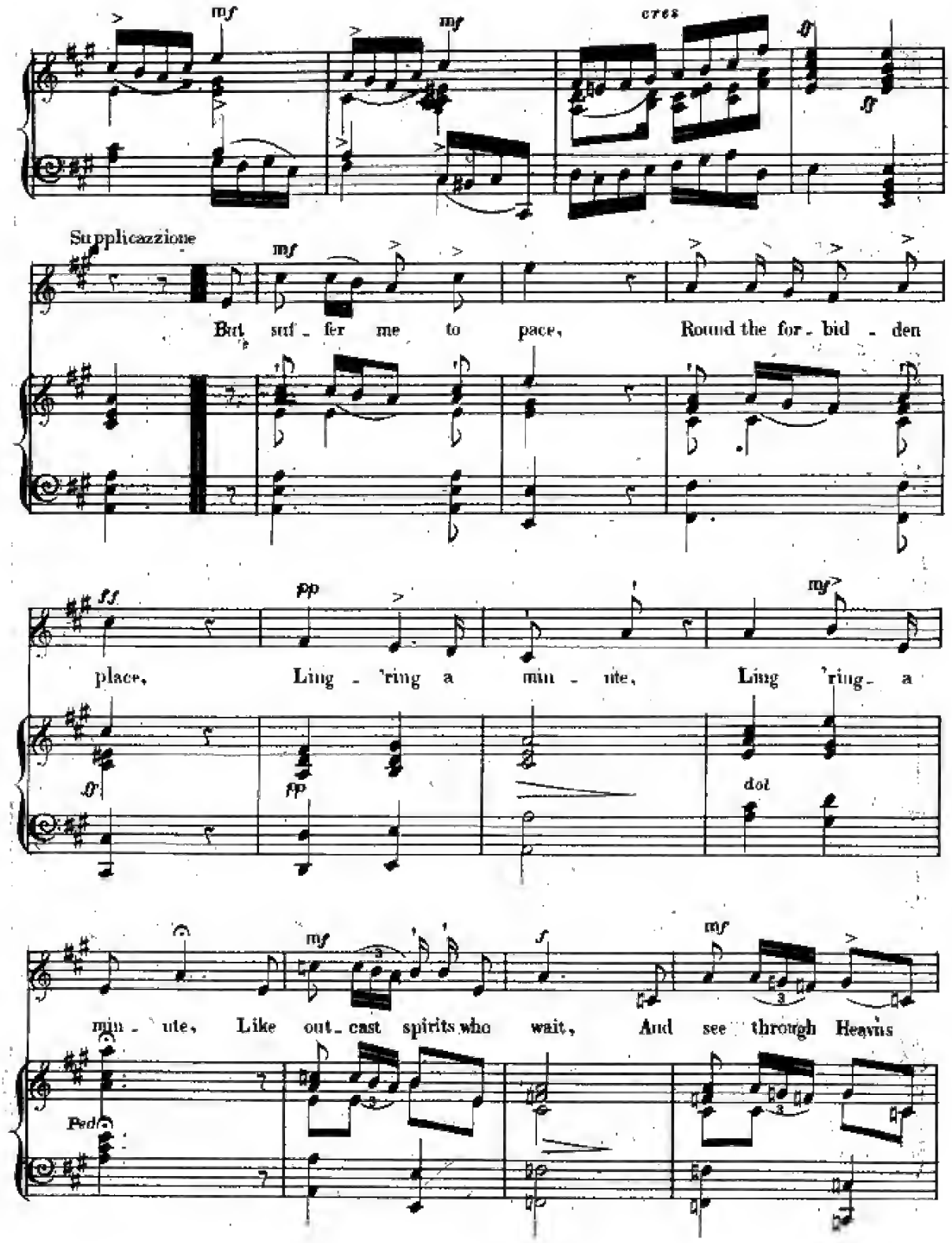
THE CHURCH PORCH

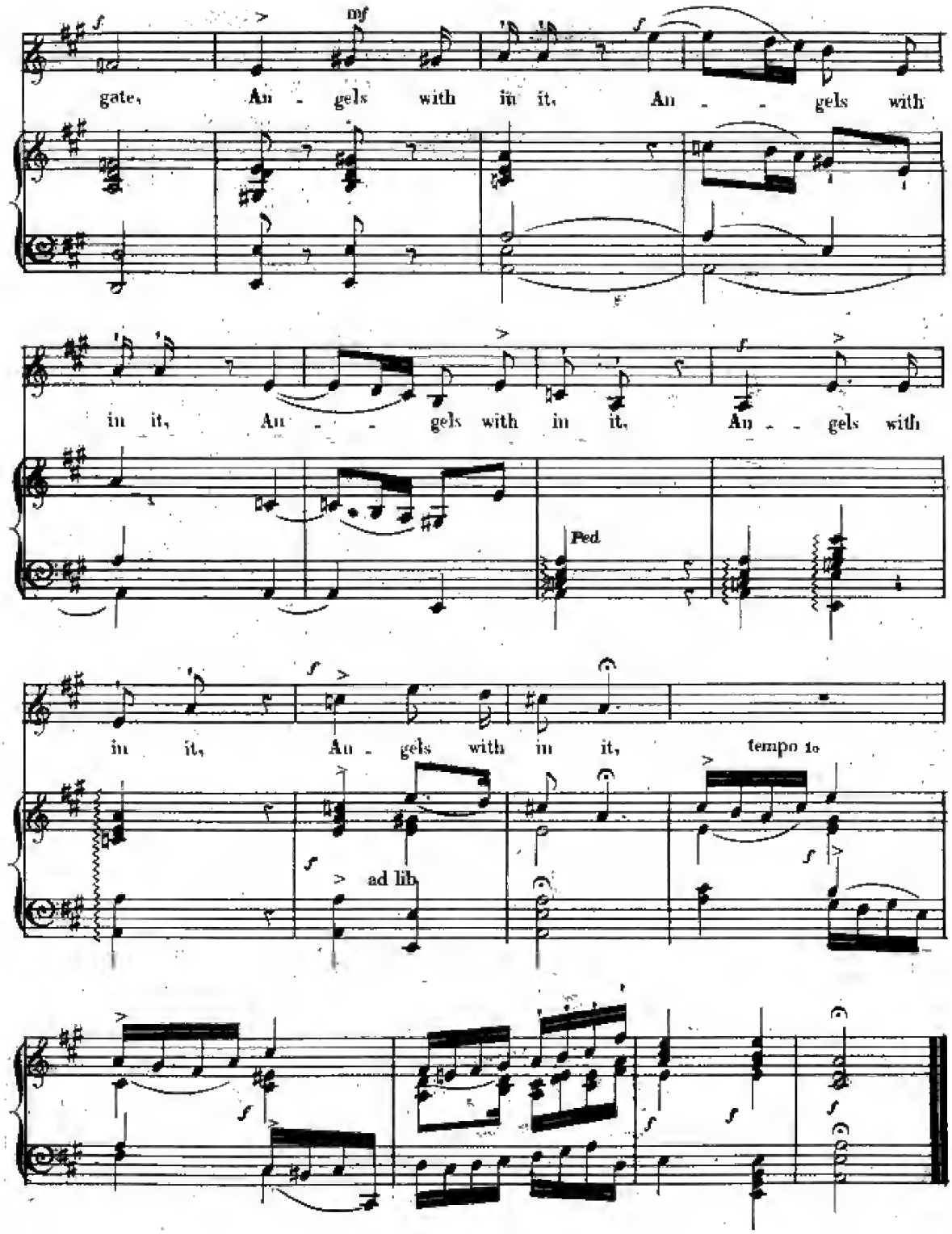



1
ho - ver, And at the sa - cred gate, With long - ing eyes I
2
thith - er, With mod - est eyes down - cast, She comes, she's here, she's
colla voce
con anima.
wait Ex - pect - ant of her, Ex - pect - ant
past, May Heav'n go with her, May Heav'n go
listesso tempo
of her! Ex - pect - ant of her! The mins - ter bell tolls
with her, May Heav'n go with her, Kneel un - dis - turb'd fair


out, A - bove the ci - ty's rout, And noise and
saint, Pour out your praise or plaint, Meek - ly and
smorzando
Perdendosi
tempo 1°
humming, And noise and humming, They've stopp'd the chim - ing
du - ly, Meek - ly and du - ly, I will not en - ter
Ped
ad lib.
Bell, I hear the or - gans swell, She's
there, To sul - ly your pure Pray'r, With


coming, she's coming, she's coming. Ah! my la - dy's coming! Ah!
thoughts un - - - ru - ly, With thoughts un - ru - ly, With
con anima
my la - dy's coming, She's coming, she's coming, she's coming, she's
thoughts un - ru - ly, With thoughts, with thoughts, un -
coming, She's coming, My la - dy's com - ing,
ru - ly, With thoughts, With thoughts, un - ru - ly.
colla voce
Syn: ad lib:


mf
mf
cres
ff
Supplicazzione
mf
But suf - fer me to pace, Round the for - bid - den
ff
pp
mf
place, Ling - 'ring a min - ute, Ling 'ring - a
ff
fp
dot
mf
mf
min - ute, Like out - cast spirits who wait, And see through Heavns
Ped.


gate, An - gels with in it, An - - gels with
in it, An - - gels with in it, An - - gels with
Ped.
in it, An - gels with in it,
tempo 1o
ad lib.